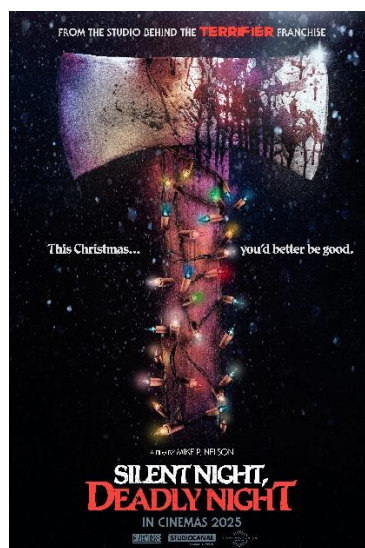


Press release
London, Paris, Berlin – 6 February 2025

**STUDIOCANAL'S NEW GENRE LABEL SIXTH DIMENSION ANNOUNCES
FIRST ACQUISITION AHEAD OF EFM
REBOOT OF 'SILENT NIGHT, DEADLY NIGHT'
IN PARTNERSHIP WITH CINEVERSE**

**STUDIOCANAL TO HANDLE WORLDWIDE SALES EXCLUDING NORTH AMERICA AND
RELEASE IN THEIR MARKETS**



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SIXTH DIMENSION LOGO DOWNLOAD LINK [HERE](#)**

STUDIOCANAL's new in-house genre label, Sixth Dimension, led by Jed Benedict, announces its first acquisition ahead of the upcoming European Film Market (EFM).

Sixth Dimension has acquired global rights excluding North America to the reboot of slasher film **SILENT NIGHT, DEADLY NIGHT**, which will head into production this spring and is slated for a late 2025 theatrical release.

STUDIOCANAL will handle sales of the project at the upcoming EFM (13th-23rd February) and will distribute in their territories including the UK & Ireland, France, Germany, Australia, New Zealand, Benelux and Poland.

STUDIOCANAL acquired the rights from next-generation entertainment studio Cineverse, who will release in North America.

The film is written and will be directed by Mike P. Nelson (*Wrong Turn, V/H/S/85*) and produced by Scott Schneid and Dennis Whitehead, executive producers of the original 1984 Tri-Star film. The executive producers include Jamie R. Thompson, Anthony Masi and Steven Schneider.

Erick Opeka, Yolanda Macias, Brandon Hill and Brad Miska will serve as executive producers for Cineverse, who recently brought one of 2024's top indie box office successes, Damien Leone's *Terrifier 3*, to North America, where it grossed approximately \$55 million.

SILENT NIGHT, DEADLY NIGHT reimagines a 1984 cult horror classic in which a young boy witnesses the murder of his parents at the hands of a man dressed as Santa, only to grow up and become a killer himself. Haunted by trauma and fuelled by a twisted sense of justice, he dons the red suit, turning the advent calendar into a series of nights of terror. As Christmas Eve approaches, a small town becomes his latest hunting ground, where the naughty and bad pay the ultimate price. Blending psychological horror, brutal slasher thrills, a touch of the supernatural, and – more shockingly still – a sprinkle of romance, the film delivers a modern chilling new take on the ultimate holiday nightmare.

Jed Benedict, Head of STUDIOCANAL's Sixth Dimension label, commented: *"At Sixth Dimension, our mission is to find bold high concept genre movies from great storytellers. We found exactly that in Mike P. Nelson's thrilling vision, and combined with the virtuoso Cineverse team, Jamie R. Thompson, the original **SILENT NIGHT, DEADLY NIGHT** producers and Steven Schneider, this wildly entertaining reimagining will not only deliver on blood-splattered, axe-wielding festivities, but smuggles in a love story too. 'Tis the season to be gory!"*

*"We are incredibly excited to launch international sales of this project in Berlin and are delighted to partner with the Cineverse team on this, including Chief Content Officer Yolanda Macias. As a cult and iconic IP, combined with the successful team behind the recent hit *Terrifier 3*, we are confident it will be a hot title at EFM, eagerly awaited at year's end for its release!"* said **STUDIOCANAL's Chloé Marquet, Head of International Sales for Films & TV Series and Anne Chérel, Chief Commercial Officer**.

"This film has strong IP and fan interest that we expect to translate globally," added **Cineverse Chief Content Officer, Yolanda Macias**. *"We couldn't be happier with STUDIOCANAL's Sixth Dimension as our partner to bring this new vision of the iconic franchise to audiences around the world."*

ENDS

CONTACTS

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ABOUT SIXTH DIMENSION

Sixth Dimension is a new European genre label dedicated to the development, production, acquisition and distribution of high concept horror, thriller and science fiction films from visionary filmmakers, emerging and established.

Based in the UK, Jed Benedict heads the STUDIOCANAL label and reports directly to Ron Halpern, EVP of Global Production.

Benedict rejoined STUDIOCANAL in 2024 after his previous eight-years with the company between 2012 and 2020 where he was VP, International Acquisitions and Production acquiring such films as ANOTHER ROUND, HELL OR HIGH WATER, TRAIN TO BUSAN, SAINT MAUD, YOU WERE NEVER REALLY HERE, DRAGGED ACROSS CONCRETE, AMAZING GRACE and helped to acquire HEREDITARY for Australia.

About STUDIOCANAL

STUDIOCANAL is one of Europe's leading film and series studios, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria,

Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and in offices in the United States and China. STUDIOCANAL finances, produces, and distributes 80 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years. STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by Studiocanal or through its worldwide network of production companies, including 2e Bureau and Studiocanal Original in France; Birdie Pictures, Red Production Company, Urban Myth Films, Strong Film & Television, and Sunny March TV in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and Studiocanal Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

canalplusgroup.com/en/group/content-production-distribution-and-other

ABOUT CINEVERSE

Cineverse (Nasdaq: CNVS) is a next-generation entertainment studio that empowers creators and entertains fans with a wide breadth of content through the power of technology. It has developed a new blueprint for delivering entertainment experiences to passionate audiences and results for its partners with unprecedented efficiency, and distributes more than 71,000 premium films, series, and podcasts. Cineverse connects fans with bold, authentic, independent stories. Properties include the [highest-grossing unrated film in U.S. history](#); dozens of streaming fandom channels; a premier podcast network; top horror destination Bloody Disgusting; and more. Powering visionary storytelling with cutting-edge innovation, Cineverse's proprietary streaming tools and AI technology drive revenue and reach to redefine the next era of entertainment. For more information, visit home.cineverse.com.