

Press release
February 25th, 2025

FESPACO 2025
A SELECTION SHOWCASING CANAL+ 'S SUPPORT,
THE LEADING PARTNER OF AFRICAN CINEMA

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CANAL+ SUPPORTS PROFESSIONALS IN AFRICAN FILM AND AUDIOVISUAL CREATION

At the 29th edition of the Pan-African Film and Television Festival of Ouagadougou (FESPACO), held from February 22 to March 1, 2025, CANAL+ once again highlights the vitality of African cinema and the richness of its stories.

CANAL+, the leading partner of African cinema, is proud to announce that 27 films, TV series, and documentaries from its production, pre-purchases, or acquisitions are included in the official selection of FESPACO 2025.

A major commitment to the production and distribution of African cinema

This ambitious and eclectic selection illustrates CANAL+'s commitment to promoting and strengthening African cinema:

- 14 nominations in the feature films and documentaries category co-produced by CANAL+, including *Banel et Adama* (Senegal), *Demba* (Senegal), *Goodbye Julia* (Sudan), and *Augure* (Democratic Republic of Congo), four films already recognized internationally.

- 13 films and series in competition or selection, pre-purchased or purchased by the CANAL+ group (including 2 for broadcast in France) and the 3 films *Lees Waxul*, *Les Yeux de Mabil* (Senegal), and *Hanami* (Cape Verde), which illustrate support for young talents.
- It should also be noted that the film *Ni Chaînes ni Maîtres*, pre-purchased by CANAL+, was co-produced and distributed by STUDIOCANAL – a leading film and television studio with global production and distribution capacities and a subsidiary of CANAL+ – with more than 430,000 admissions in French cinemas.
- 2 CANAL+ ORIGINAL series, *Niabla* and *Or Blanc* (Ivory Coast), and 1 pre-purchase *Bienvenue à Kikidéni* (Burkina Faso) mark the group's ambition in the serial format.

A special FESPACO programming on CANAL+

From February 22 to March 1, 2025, a selection of award-winning films from FESPACO 2023 will be broadcast every evening at 8.30pm on CANAL+ CINEMA in Africa, and some of them will also be available on the CANAL+ platform in France.

By being involved at every stage, from creation to distribution, CANAL+ confirms its key role in promoting African cinema.

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