

Press release

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STUDIOCANAL ANNOUNCES THE LAUNCH OF "2e BUREAU", A PRODUCTION COMPANY CREATED BY FABRICE DE LA PATELLIERE



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Fabrice de la Patellière has held the position of Head of Fiction at CANAL+ since 2002. He is now partnering with STUDIOCANAL, a subsidiary of the CANAL+ Group and European leader in the production and distribution of films and series, to create his own production company: 2e Bureau.

2e Bureau, which began its operations in May 2022, will produce premium series and mini-series for channels and platforms for the French and international media landscape.

The slate will focus on **high-concept series** that blend escapism and **realism**, providing an original take on major themes that affect our world today, as well as **genre series** carried by their author's vision.

Fabrice de la Patellière explains: *"I'm very grateful to STUDIOCANAL for making this dream possible. Joining the studio is both an extension of my work in "Création Originale" and a new beginning. It's an opportunity for me to work a little closer with the writers and directors, to continue exploring with them the extraordinary form of narrative you get with series. In an ultra-competitive environment where the public is ever more demanding, the strength of the proposal as well as the quality of the writing and production remain determining factors."*

Anna Marsh, Managing CEO of STUDIOCANAL, adds: "We're delighted to welcome Fabrice de la Patellière to STUDIOCANAL. His talent, professionalism and know-how are recognised by everyone within the CANAL+ Group and beyond, in France and abroad, as evidenced by the successes of the iconic Engrenages (Spiral), Le Bureau des Légendes (The Bureau), Baron Noir, La Guerre des Mondes (War of the Worlds) ... His in-depth knowledge of the public and accompanying abilities in writing and producing series will be invaluable in creating new content. As such, 2e Bureau, a new subsidiary of STUDIOCANAL, consolidates and increases STUDIOCANAL's expertise in the production of French and international series."

Fabrice de la Patellière joined the CANAL+ Group in 2002 as Head of Fiction for CANAL+ and in 2005 created the label "Création Originale CANAL+". He has multiple successes to his credit such as Le Bureau des Légendes (The Bureau), Engrenages (Spiral), Hippocrate (Hippocrates), Baron Noir, Braquo, Les Revenants (The Returned), Mafiosa, Guyane (Guyana), Platane, Kaboul Kitchen and, more recently, Validé (All the Way Up), Ovni(s) (UFOs) and Paris Police 1900. He's also developed international co-productions such as Carlos, Borgia, Versailles, The Young Pope, ZeroZeroZero and La Guerre des Mondes (War of the Worlds). These series have received numerous awards in France and abroad. Fabrice de la Patellière has been replaced at CANAL+ by Olivier Bibas, the new Head of Fiction.

CONTACT

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About STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and series, operating in all four major European markets - France, United Kingdom, Germany, and Spain - as well as in Australia and New Zealand. It finances and produces around **30 films per year**, distributes around **50 films per year** and owns one of the largest film libraries in the world, boasting nearly **6,500 titles** from **60 countries**. STUDIOCANAL also produces more than **200 hours** of TV series each year at an international level, either directly or through its award-winning network of European production companies (TANDEM Productions, RED Production Company, URBAN MYTH FILMS, BAMBÚ PRODUCCIONES, STUDIOCANAL ORIGINAL, SUNNYMARCH TV, SAM Productions, Dutch FilmWorks).